

GANTZ

OKU HIROYA Work

3

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and the life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.



YJ
YJC
GANTZ
ガンツ

3

奥浩哉

集英社

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.



YJ
YJC



GANTZ/3

OKU HIROYA Works.

YJ
YJC

GANTZ 3

奥浩哉

集英社



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雑誌 44248-03

ねど星人との戦いから約10年経
てでせんと野郎の戦いそれとて
送り始めた頃、ガッツは、新たな
任務を次々と受ける。Gantzで
死んだ動物は、生き甦った動物と
して、北条とガッツの間に動物
なれという賞品の形でGantz隊を
得る。そして実際、ガッツと野
郎を金縛りが襲う。彼らは、再び
謎の部屋へ集められ田中星人対策
のための指令を受けるのだが――

YJ
YJC



GANTZ

GANTZ

奥浩哉

集英社

01 (2)

HEND

奥浩哉

ヤン

私生活

新ハッ

サブリ

Y氏の

異次元

CUFF

シンタ

ブルワ

サムラ

Money

あい

飯一

ばん

ガッツ

ガッツ

リアル

アンフ

AV&I

PERF

キャプ

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GANTZ/3

OKU HIROYA Works.

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0023 Daily Life



Band of the Hawks
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omanga.net

Editors: Gatsu & Zyp
Scanner: Gatsu
Translator: Stephen







TWO HIGH SCHOOL
BOYS SAVED A MAN
WHO HAD FALLEN ON
THE TRACKS, AND
SUDDENLY
DISAPPEARED
WITHOUT A TRACE.

THIS
SUBWAY
PLAT-
FORM IS
WHERE

EARLY WINTER
MYSTERY!
TWO BOYS WHO
SAVE A HOME-
LESS MAN AT THE
SUBWAY DISAP-
PEAR!

WATASHI



BUT I
SURE
DIDN'T
SEE
THEM
GET HIM.

THEY WERE
RUNNING THAT
WAY, BUT THE
TRAIN CAME
AND I COULDN'T
SEE
WHAT HAP-
PENED AFTER
THAT.



MAYBE IT
WAS ONE
OF THOSE
INCIDENCES
OF MASS
HYPNO-
TISM...

I WAS HERE AT
THE PLATFORM
BUT I DIDN'T SEE
ANY YOUNG MEN.



DID THOSE
TWO TEEN-
AGERS
REALLY
EXIST?!



AND
THOUGHT
I DIED.

HELPED HIM
OUT, FOR
SOME
REASON.

I MET
KATO
LAST
NIGHT



I CAME
BACK
ALIVE!!
I...

BUT
I'M
ALIVE...



I SEE THE
USUAL
SIGHT OF
THE
SCHOOL
ENTRANCE.



I'M
BACK...
TO MY
NORMAL
LIFE



THE MAGAZINE
I BOUGHT AT
THE BOOKSTORE
YESTERDAY...

TOO
SEXY.

GOTTA
BE
LEGAL...

THAT'S
CRIMINAL,
MAN.



LOOK!!

WHAT
THE
HELL IS
WITH
HER
BODY??



IN SUCH A
SECRET
JACKET OF
THE.

SO MANY
DIFFERENT
THINGS
HAPPENED

THAT'S RIGHT,
IT WAS YES-
TERDAY...

YOU LIKE
BIG
BOOBS,
DON'T
YOU?

SO SO
YOU...



THEY'D
JUST
THINK I'VE
GONE
NUTS

THAT'S
TOTALLY
SOUND
BY A HIT.

OH YEAH,
YOU KNOW
THAT NEW
SHOW THEY
BROADCAST
ON B.B. LAST
NIGHT?

IF I TRIED TO
TELL THOSE
GUYS ABOUT
IT...



YEAH... THAT
WAS THE
FIRST TIME I'D
EVER SEEN A
NAKED GIRL IN
THE FLESH,
TOO

THAT GIRL....
SHE WAS
EVEN BETTER
THAN THE ONE
IN THE
MAGAZINE.



I'M
BACK...

BUT
ANYWAYS
... I'M
BACK...



IS SOME-
THING I'M
NOT GOING
TO THINK
ABOUT
RIGHT
NOW...



AND WHAT-
EVER IT
WAS THAT
HAP-
PENED...





ABOUT
WHAT?

I'M... IN
TROUBLE,
MAN.



HUH?

HEY,
KURONO.



LIKE I
GIVE A
FUCK.

I CAN'T
BUY
ANYMORE
MORE
MORE.

SO
WHAT
?



HE'S
BEEN
EXTORTING
MONEY FROM
ME...

Y-YOU
KNOW THAT
JUNIOR...
YONAKURA
?



MIGHT BE
MORE...
LIKE HIM, I
GUESS

NOW, A
FRIEND
...



IT'S
NONE OF
MY BUSI-
NESS, IN
FACT.

IT'S NOT
LIKE THIS
TUPID IS
ACTUALLY
MY
FRIEND
OR ANY-
THING.



FINE...

UM

HOW YOU
DOIN', MAT-
SUMURA?

WASSUP?
MR.
YONKURA
HERE TO PAY
A VISIT.



W...
WHAT
WOULD I
DO?



I TOLD YOU
TEN THOU-
SAND, YOU
DUMB FAG.

DUMB
SHIT.



RIGHT
?

P... FIVE
THOUSAND
TEN.









NOTE: THE BOSSZOKU ARE JAPANESE WORDS. THEY ARE NOT KNOWN BY THE NAME "BOSSZOKU" HERE. WE'LL TRY TO EXPLAIN IT LATER.









JUST
WATCH.
I'LL SHOW
YOU WELL
FOR NOT
MOVING
YOUR OWN
LIMITS.

LOOKING
AT YOU
REALLY
PISSES
ME OFF.



JUST
ACTIN'
TOUGH
...

A
LITTLE
PUSSY
LIKE
YOU



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THE
CAPTAIN OF
THAT SQUAD
FROM THE
MURDER
TEAM.

WHO'S
THAT?



FROM MY
SOPHOMORE
TEAM
MEMBER.

I WANT YOU
TO RETURN
ALL THE
MONEY YOU
TOOK...



WHAT, IS
THAT SOME
KIND OF
JOKE?



HLIH?



WHOM...
I WANNA
BE LIKE
THIS
GUY...



CAN GO
HOME
NOW...

ANYONE
HERE
WHO'S
NOT A
YANKEE

NOTE
YANKEE IS
A JAILER
WHO
TENDS FOR
DEATH-
SENTENCE
PRISONERS
LIFE
TIME.







AM
GA...
AAAH !!

I'LL
TAKE
IT...

HAAAA,
THIS ONE
HERE IS
NICE
TOO.

REMI'S
GONE



Pity

THIS IS
WORTHY
OF
JOINING
MY COL-
LECTION.



HE'S SO
STRONG !!

I DIDN'T
KNOW
ANYONE
COULD
BE LIKE
THIS...

BUT SO
CRUEL.



I'LL BE
AROUND
100
PARTY
SOON.

WELL,
MY FULL
COLLEC-
TION'S AT
HOME.

OH.

HOW MANY
DO YOU
HAVE NOW,
TACHIBANA
?



100,000
YEN?
YOU'VE
GOTTA BE
KIDDING!!



TO
BRING
DOWN...

I'LL
GIVE
YOU
ENGL.
TOMOR-
ROW

LISTEN
UP, KID.

WHAT-
EVER.



HOW
DOES HE
EXPECT
ME TO
GET
100,000
?!

WHY THE
HELL
WOULD I
HAVE
THAT
MUCH
MONEY?!



FIGHT?
HIM?
ME?

WHAT
SHOULD
I DO?
WHAT
SHOULD
I DO?









HEHEHE
HEHE
HEH



HEHEHE
HEHEH



I'M NOT
PAYIN' YOU
A SINGLE
GODDAMN
YEN!!





WHY
DON'T YOU
TAKE ALL
OF HIS
TEETH,
TACHIBANA
?

THIS
KID'S
DEAD. NOW
THAT
WAS THE
WRONG
THING TO
SAY...



FIRST,
I'LL KILL
'IM.

SQUEEZE

SQUEEZE



I COULD
EASILY
CRUSH
HIS
WRISTS!!

THEY'RE
SO
SOFT!!
SO
FRAIL!!

キュンキュンキュン



MAYBE
...
I
SHOULD
...



!?





SUDDENLY
LOOK LIKE
HARMLESS
HERBI-
VORES.



THE PUNKS
THAT I
WAS SO
SCARED OF
MOMENTS
AGO...



WHAT
HAPPENED,
TACHIBANA
?

ANYONE
WHO'S NOT
A YOUNGER
CAN GO
HOME.

WARRIOR
JUST
YOU
GOING
BY

HEY,
YOU
!!

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0025
Lucky Man

Editors: Gatsu & Zypb
Scanner: Gatsu
Translator: Stephen



100,000
YEN BY
TOMOR-
ROW!!

HEY,
YOU
!!



NOTHING
AT ALL!!

NOTHING
!!

WHAT'S
WITH
YOUR
HANDS,
TACHIBANA
?



WITH
SOME OF
THE
SENIORS.

I HEARD
YOU GOT
IN
TROUBLE!

NO,
MORE THAN
JUST THE
SCHOOL.



I'M THE
TOUGHIST
GUY AT
THIS
SCHOOL
RIGHT
NOW...

HEY,
MURDO
YOU'RE
ALIVE!



MAH, IT
WASN'T
ANY-
THING
SERIOUS

I BET I
COULD
BEAT DOWN
ARTS AND
HICKSON,
TOO.



AS LONG
AS I HAVE
THIS CYBER
BODYSUIT!!



DO YOU THINK
THE STUFF THEY
TALKED ABOUT
ON THAT SHOW
THIS MORNING
WAS TRUE?

I MET KATO AT
THIS STATION
YESTERDAY...
THAT'S WHERE
IT ALL
STARTED.

WE ARE
LOOKING FOR
THEY ARE
NOT. SCHOOL
ATTACHED
NOT. TRAVEL
A TRAVEL
AND TRAVEL.



AND THEN
THE TRAIN
CAME AND
WE RAN...

KATO AND I
SAVED THAT
GUY OVER
THERE...



WELL...
WHAT-
EVER...
I'M ALIVE
NOW...

AND...
I...
DIED...?



I CAN'T BELIEVE
YOU WOULD FORGET.

OF ALL PEOPLE
...

THE HEARD
KURAMURA'S
HUNCHBACKS
TARDY?

OH,
RIGHT
...



TO JINBOCHO...
THE
SHOSEN
GRAND...

YOU'RE
GOING,
RIGHT,
KURONO?
?



IT'S NOT
LIKE TO
EVER HAVE
A CHANCE
WITH HER.

...
NAH...



DON'T
THAT
INCLUDE
ME?

WHAT DO
YOU
MEAN...
WE?

WE CAN
AT LEAST
DREAM

HEY,
WE'LL
NEVER
EVER GET
GIRL-
FRIENDS.











SURE...

RIGHT...



HAVE
SOME...
WATER?

... RIGHT?
I



YEAH...?

... LM
...



LM...
HEH...

IT'S NO
PROBLEM
AT ALL.

THANK
YOU...
YOU COULD
HAVE JUST
GIVEN ME
WATER...



I HOPE
YOU
DON'T
MIND
TEA...

YUP.

YOU
LIVE BY
YOUR-
SELF?



RIGHT...



YOU COULD
HAVE
CALLED, AND
I WOULD
HAVE GONE
TO PICK IT
UP.

BUT
STILL...







OYE...



NO
PROBLEM
...

OH
...



WELL, OYE...
THANKS FOR THE
FOOD AND
EVERYTHING.



KNOCK
KNOCK

?



THAT
WAS
WEIRD...

HMM...



ガ
キ
ャ



COMING
...



KEEP...
ME...?

WOULD
YOU...

TH...
THEN...









0026

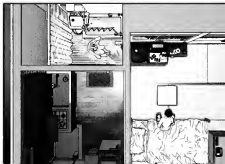
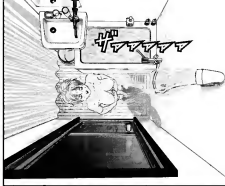
Pet

Editors: Gatsu & Zyp

Scanner: Gatsu

Translator: Stephen







SHE
ASKED
ME TO
"KEEP"
HER.



SHE LEFT
HOME...
AND WAS
NOWHERE
TO GO?



THAT'S
A
PRETTY
CRUIEY
IDEA.

R...
RAINING
...
WHA?



I'M GOING
TO LOSE
MY
VIRGINITY
TONIGHT?

DOES THAT
MEAN-??
DOES THAT
MEAN-??



WITH
SUCH A
BEAUTI-
FUL
GIRL...

AND...









I WONDER WHAT CLIP SHE IS...

HAS SUCH BRICK-ROCK WOODS...

THAT GIVE...



HAAAAA, OH IT'S GONNA BE SO GREAT.

TONIGHT'S GONNA BE GREAT.



UNLIKE YOU LOSERS, I'M SAYING GOODBYE TO VIRGINITY AT AGE 10!

HAAAAA-HAAAAA!

HAAAAA, IN YOUR FACE, NEKA-ALISA!



I NEEDED THIS BATH...

WHOOO.



WHAAT?



LEHP

FL...

THANK YOU,
THAT WAS A
GREAT BATH



OH.

MANGA
...?



MANGA
MAGAZINE

JUST
A...



WHAAT
DIDDA
BLUFF

...THAT
WAS
FAST.



MANGA-
MANGA

NICE
CONTRACT,
KAWAII!

NO...
YOU'RE A...
SUNSHINE!

.....



KYAH!
HAAA.

WHAT'S
WITH THE
DIS-
TANCE...
?

SHE'S
JUST
IGNORING
ME...

WHY AM I
STILL SITTING
HERE,
READING
YOUNG-
JUMP...?



WELL, I
SUPPOSE
I COULD
TAKE HER
BY FORCE.

THIS ISN'T
HOW I
THOUGHT
IT WOULD
GO.



HEY!
LUCKY
ME, NO
OTHER
FUTCHES!

OH...
NO.

UM...

RIGHT?

DO YOU
HAVE
ANOTHER
FUTCH?

HEY.

YEAH, I
FORGOT
ABOUT
THAT...

I
SEE,
THEN...

OH...

YESSS!!
YAHOOY
!!

IT'S
OKAY
WITH
ME...

I
GUESS
THERE'S
NO
CHOICE.

HAHAH
WELL...

WITH
YOU...
?

CAN I
SLEEP
IN THE
BED...



GUEST



WOW.
SO THAT'S
WHAT
THEY'RE
LIKE...

WOW.

ALL
RIGHT!
THIS IS
A BIT
MORE
LIKE IT!!

LET'S
GET TO
BED,
TADA...

WELL...







NO
FAIR
!!!

WHAT
...
THE
FLICK
?!?!



AND I TRIED
TO HOLD IT
AND KISS IT
AND STUFF...

I HAVE A
BOY-BACK
AT MY
PARENTS'
HOUSE...

I...
UH...
...



...
WELL
...



...
...
...
...





HER
T...

~~~~~  
Y-YEAH  
~~~~~

AMMM
THAT
FEELS SO
NICE...

~~~~~  
PAIN  
~~~~~



AND I GOT
A DUNGEON
OF SCARS
ON MY
BODY.

HMM?



I WAS
REALLY
HAPPY, IN
A LITTLE
WAY...



THEY'RE
ALL...
GONE...

THE ONE
FROM
TWO
MONTHS
AGO...

THE ONE
THAT
TOOK
EIGHT
KITCHENS



HMM?



THEY'RE
ALL
GONE...

HELLO...
NOW...



THERE
WAS
ANOTHER
ME...

I WENT
HOME...
AND WHEN
I GOT
THERE,



WHAT
AM I?

WHAT
...
AM I?



WHAT?



I HAVE
NO
HOME...
NO
PARENTS.

I'M NOT
A REG-
ISTERED
CITIZEN.



JESUS ...



OH WELL ...



MY BURN SCARS ...
THEY'RE GONE...

WHAT THE?

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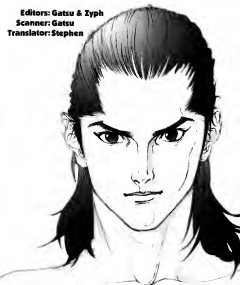
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Subliminal Power

Editors: Gatsu & Typh

Scanner: Gatsu

Translator: Stephen

























WHAT
DO
YOU
WANT?

HAAAAA

...



.....
17
.....



ARE GONNA
GET
TOGETHER
AND JUMP
TOM.

AFTER
SCHOOL
TODAY, A
BUNCH OF
THE
SECOND
AND THIRD-
YEARS...



HE WANTS
YOUR
ASSHOLE.

ONE OF THE
SENSEIS IS
A HEAVY-
WEIGHT
PRO
BOXER...

AND
HE'S A
FAG.









GAH! AH! STO-AH!

AH! AH! O-O-KAY!

10

WHAT'S GOIN' ON
IN THERE?
WANNA
OPEN THE
DOOR AND
TAKE A
LOOK?

ONIZUKA'S
BEATIN'
THE SHIT
OUT OF
HIM,
RIGHT?

たて
たて

STOP!
FH-1

力加力加



STOP
PICKING
ON THE
WEAK.

NO...
KNOCK IT
OFF,
ALREADY.

HE
WAS THE
STRONGEST
OF ALL OF
YOU
RIGHT...?

HAHAH
...
HAHAH
...



CRAPPY

WELL, YOU'RE
BORN

OH
MAN

WELL
WELL
WELL



YOU
WANT
TO
RUN
THIS
SCHOOL
WITH
US?

MR.
KATO.



ONE
MOM.

Band of the Hawks & Omanga

0028 Rerun

Editors: Gatsu & Zypb

Scanner: Gatsu

Translator: Stephen











I WAS SO
SERIOUS.

ALWAYS
STUDYING...
LIKE A
MACHINE...

ALL I
DID
WAS
STUDY.

IT FEELS
LIKE...
I'VE BEEN
LIVING MY
ENTIRE LIFE
JUST FOR MY
MOTHER.

NOW
THAT I
THINK
ABOUT
IT



I FEEL
RELIEVED

LIKE
THERE'S
A NEW
LIGHT IN
MY
FUTURE.

WHEN I
THINK THAT
I'M NO
LONGER THE
GIRL WHO
BELONGS TO
THAT
WOMAN...

SO WHY
ARE THERE
TWO OF THEM?
WHAT'S
GOING ON?



I SEE...
THAT'S
HOW SHE
COMMIT-
TED SUICIDE
...



SO WHY
AREN'T
THERE TWO
OF HER?



THERE
ARE TWO
KIDNAP-
ERS.

POOR
THING
...

SHE HAD
TO CON-
TINUE
LIVING
LIKE THAT
FOR THE
REST OF
HER
LIFE...

BUT
THAT
VERSION
OF ME,
SEE...



I GUESS
WE'RE GOING
TO FALL IN
LOVE AND
LIVE THROUGH
THE REST OF
OUR DAYS
TOGETHER...
AHHH...



WELL,
ANYWAYS,
IT'S MORE
INTERESTING
THAT I HAVE A
LIVE-IN HOPE AT
AGE 15.







.....



WHO IT
WAS
THAT
BEAT THE
ONION
ALIEN...?

HEY
...
DO
YOU
KNOW
...



YEAH, HE WAS
SCARY. BUT FOR
SOME REASON, HE
JUST DIDN'T
SEEM TO WONDER
WHY?

OH,
HMM?



THAT GUY
WITH THE
SCARY
FACE...

YOU
KNOW
...
FRONT
?



HUH?

ONION?













WHAT IS IT?
AH...
AH...



H...
HUN? HINE
TOO.

HINE...
HINE...

MY EARS
ARE
RINGING...



OW!!

と
≠
一
≠



ANYWAY...
I CAN'T,
EITHER...

BUT...
I CAN'T
MOVE
...



STOPPP.
LET SO
OF HERE.

I'M
FROZEN
...
HUN?
??





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0029

Zoku

Mechanics: Gatsu, Stephen, & Zypb



NOTE: ZOKU IS SHORT-
HAND FOR "BOGOROKU",
JAPANESE MOTORCYCLE
GANGS







YOUUUUU
TICKS!!



YOU
TICKS!!

YOU!!



WANNA
KILL
'EM?

WHO'S
THAT
FOOL?



I'LL...
EX-
TER-
MINATE
YOU!









DO
WHAT
WE SAY,
OR I'LL
KILL
YOU.



WAIT UP,
YOU LITTLE
SHITHEAD!!

CATCH
HIM,
HE'S
GETTIN'
AWAY!!



HE'S
SO
TINY
!!

HAHA
HAHA
HAHA
HA!

TAKE OFF
YOUR
DAD'S
PANTS,
YEAH, LIKE
THAT



DON'T F*CK
WITH TOKU
IF YOU
KNOW
WHAT'S
GOOD FOR
YOU!!

HEY,
OLD
MAN!!

HAHA
HAHA
HA
!!





SHE SAID SHE'S EATING AT JOINTS TODAY AND THAT WE SHOULD WAIT IN THE PARKING LOT MURDER.

1. **INTRODUCTION**

1997

100

I Poured
the Soap
into the
Just Like
an Outline



100







**TET
CHAN
!!**







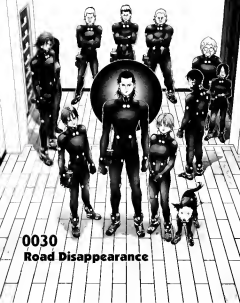


HUH?

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GATSO, STEPHEN, & ZYFN



0030

Road Disappearance





I DON'T
LIKE GIRLS
WITH BIG
BREASTS.

HOW
MANY
TIMES DO
I HAVE
TO TELL
YOU?

WHAT
WILL I
GAIN?

WHAT'S
HIS
NAME?



WOW, I
BET HE'S
A MODEL
OR SOME-
THING.

MASANOBU
HOJO.







I LOVE
GANG
BAY, TOO.



ARE
YOU
GOING
TO TRAY
THAT?



YEAH I
GET YOU
DO. YOU
ALSO.

HEY,
YOU DO
HAVE A
GIRL-
FRIEND?



HE'S
SOME-
ONE
AM...

YOUR
CHANGE
IS DUMB
YEN



WHAT
KIND OF
GIRL DO
YOU
LIKE?

WATTS IN
HIS NUMBER
1000
STAN-
DARDIST?

SETTLE
DOWN,
IT'S NOT
LIKE HE'S
GO OUT
WITH
YOU.

**OH MY
GOD,
WHY?!
WHY
NOT?!**

WOW,
REALLY
?

HOW
DOESN'T
HAVE A
GIRL-
FRIEND.





OR MAYBE
HE
ACTUALLY
LIKES
NORMAL
GIRLS.

THERE
MUST
NOT BE
MANY
GIRLS ON
HIS
LEVEL.



HE MUST
BE SHY.
HE ISN'T
TALKING AT
ALL.







SHE SLIDED
BACK.

AL

IT'S
SADAKO
I



WHOA!



WHOA.



CAN I
RIDE WITH
YOU?



I BOR-
ROWED ONE AND
TOOK A
RIDE
ONCE.

WHOA
HOUP
OH.

WOULD
DO YOU
HAVE A
TIME
PERMIT?

WHAT
...



REALLY?!



BUT I'M
NOT TAKING
YOU ANY-
WHERE --
DEAL WITH
IT.

SURE
THING
...



HEY
HEY, THAT'S
MY
BIKE!

IF YOU
WANT
DR. GO
AHEAD.





YOU
SCARED
?

ARE YOU
SURE
YOU CAN
RIDE ON
THE
HIGHWAY
?



AH...



!?

HABA
HABA
HA.



IF YOU
MAKE ME
GET OFF
NOW, I'LL
DIE.





YEAH, I SUPPOSE IT WILL BE ANOTHER 30 MINUTES.









003 I

Impossible to Explain, Impossible to Understand



HAWKS

**GATSU
STEPHEN
ZYPH**

OHANGA

JUST
LIKE
THE
LAST
TIME...

THE
DOOR
WOON'T
OPEN.

WHAT
THE
FLUCK
?

IT HAS
STARTED
AGAIN.



ARE DOING
THE SAME
THINGS
THAT KATO
AND I DID.

THE GUYS
WHO ARE
HERE FOR
THE FIRST
TIME









HEY
YOU, TALL
GUY.



DON'T
FUCK
WITH
ZOKU!

SAY
SOME-
THING!!
NOW!!

THESE
GUYS
PISS
ME
OFF.



YOU
BETTER
NOT BE
PLAYING
DUMB.



I WANT
TO
KNOW,
TOO.



!?



WHAT
ARE
WE
ALL
FIND
THAT?

DOES
THIS
LOOK
LIKE
A
SCHOOL
TO YOU?

IS THIS
A HOSPITAL
THEY DID
BUT UP
PRETTY
BAD.

FUCK
THESE
STORIES.

















あーたーらしーい
あーさがきた





J00r 11v3s
ha√3 3I\ld3d.

H0w j00 uZe j00r
n3w 11v3s 1s
3n+1r31Y vp 2
n3.

Th4+'5 th3
+h30ry.
4nyw4yz.



LOOK,
IT'S
CHANG-
ING.

WHAT
THE
HELL IS
WITH
THIS
THING?



uZe j00r
n3w 11

chick-
b4llz

th3
•h30ry.
4nyw4yz.



HUH?
TANAKA
?

J00 5hmvcK5 w1ll n0w g0 0u+
4nd d3f34+ +h1s p3rs0n.

Tanaka Alien



Characteristics:

S+r0ng

Fr3sh b1rD

Likes:

B1rD5,

ch1ck-b4llz

Quote:

Hahh

Hahh

Hahh





THESE SUITS
ARE LIKE THE
DIFFERENCE
BETWEEN LIFE
AND DEATH...

WHETHER
YOU GUYS
LISTEN TO
ME... OR
NOT...



0032 Forgotten

Gatsu X Stephen X Zyph



**Hawks
X
Omanga**



IS
GONE

...

DAMN...
MY
SHIT...



WHAT
SHOULD I
DO?
WHAT
SHOULD I
DO...?

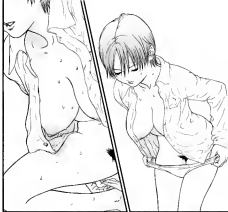
IN MY
APART-
MENT.

I LEFT
IT...















I'M
GOING
...
TO
DIE...

THIS IS
VERY,
VERY
BAD FOR
ME.



WHAT
SHOULD
I DO...?
THINK,
THINK...



THEY'RE
ALL
WEARING
THEM...



I CAN
WEAR
CLOTHES
OVER IT,
RIGHT?

EXCEPT
FOR
ME...



WHAT
AM I
GOING
TO
DO?!

HOLY
SHIT
!!



THAT'S
IT!!







WELL,
YOU'RE
NOT
GOING TO
WEAR IT.



YOU
TRYIN' TO
STEAL MY
SHIRT!

HEY,
YOU!



I'M
WEARING
IT.



YOU THINK
IT'S OKAY
TO STEAL
IT, JUST
BECAUSE I'M
NOT
WEARING IT?

IT'S
NOT
YOURS.

FUCK
YOU,
BITCH!



THERE
MIGHT BE
SOME
REASON...
I'LL WEAR
IT...

BASED ON
HOW BAD
THIS FLUNK
WANTS IT...



YOU ARE?







THERE'S
A WAY?!
TELL
ME!!



YOU KNOW,
I'M NOT
TELLING
YOU ANY-
THING.



SOME
WAY FOR
HIM TO
SURVIVE.

THERE
MUST
BE
SOME-
THING.



THIS IS
SO
DUMB.

SHUT
UP.

LOOKIN'
GOOD,
DETROIT!



HAVE
FUN
DYING.

TELL
ME!

THIS
HAIN'T
FUNNY,
DAMN-
MIT!



HOW DO
YOU
SEE
THIS
THING?

IF
THERE'S
A WAY
FOR ME
TO LIVE,
TELL ME.

YOU
KNOW
YOU
WANT
TO.

HAVE I
SHOULD
PUT HIM
ON.



0033 Group Madness



Gatsu
X
Stephen
X
Zyph

Hawks
X
Omanga







DID IT
SHOOT
...?

AH...



IT
ONLY
MADE
THE
SOUND.

I KNEW
IT, IT'S
JUST A
TOY.







HUH?

WHAT'S HE
DOIN'?

7782

778

77A



HEY, YOU
LITTLE
SHIT!! DID
YOU JUST
POINT THAT
GUN AT ME?!

HEY, KID!
WHAT THE
FUCK, THINK
YOU'RE COOL
OR SOME-
THING?!



人形

















I'M NOT
ANSWERING
ANYMORE
QUESTIONS.



WHEN
YOU
WERE
SHOT,
TOO...?

WHY
ARE
YOU
FINE



.....
.....



IS IT
THE
SUIT...?



SEND
ME
OUT
FIRST.

GANTZ!!



DON'T
GET
CON-
FUSED.

PART-
NER67



YOUR
PART-
NERS
...?

WHY
WOULD
YOU KILL







I DONNO,
IT'S LIKE A
ROBOT.

WHAT IS
THAT,
LIKE... A
COSPLAY?



AW,
REALLY?
I WANTED
TO SEE
HIM.

THE
GUY...
WHO
DAYS LIKE
A PILE OF
CHOCOLATE.

HE
CAME
AGAIN.



HE
REMINDS
ME OF
SOME OLD
SONG...
WHO WAS
TARTY?

0034

Mr. Tanaka



KANTARO

YEAHHH!
WHO
WAS
IT?

0034

Mr. Tanaka

**Hawks
Omanga**

**Gatsu
Stephen
Zyph**







WAIT, I
DON'T GET
IT. IS IT
A MAGIC
TRICK?

ONE
BY ONE.

IT
SENDS
US
SOME-
WHERE
ELSE.

W-
WELL,

WHAT DO
YOU
MEAN,
TELE-
PORTING?



REALLY
?

HE SAID
WE GET
TO GO
OUTSIDE.

WE'LL BE
OUTSIDE,
BUT
PROMISE
ME THAT
YOU
WON'T
LEAVE,
PLEASE!



**WHAT
SHOULD
I DO,
KATO?!**



**WITH-
OUT A
SUIT
?!**

**W-WHAT
SHOULD
I DO TO
SURVIVE**

...



...KEI-
CHAN.



BESIDES... IT'S
MY FAULT
YOU'RE HERE IN
THE FIRST
PLACE... I'LL
MAKE SURE
YOU GET HOME
ALIVE.

I WON'T
LET YOU
DIE, KEI-
CHAN...





THAT'S
BEEN MY
PLAN ALL
ALONG.

MAZARI



ABOVE
MY OWN
LIFE,
HERE...

I'M
PUTTING
YOUR
LIFE...



ゴォォォ

WAAH!

カッパッパ

AAAH!!











IS
THAT

WAIT



WHOA

NO
WAY



WHAT
SHOULD
I DO?

SHIT



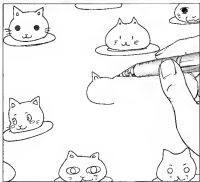


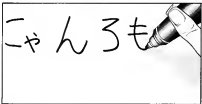




ONE DAY, OUTSIDE OF WORK...









NYANKOROMOCHI



POPPERS FOR RETICULARS,
PLEASE GET IN TOUCH...